



SHADES OF PASTEL

FROM THE PRESIDENT'S EASEL

As I'm writing this first letter as your president, the first snow of the season is falling and the quiet beauty is a soothing reminder to slow down and appreciate life. By the time you will read this, the holidays will be over, and I hope that you will have had time for peace and reflection, amidst the hustle and bustle.

Taking over the reigns of the Maryland Pastel Society at this point in time is indeed a joy and an honor. This is a large, vibrant, and healthy organization that just keeps on getting better! We have talented, hard-working board members who make so

much happen; we have an active membership that pitches in to provide demonstrations, organize paint-outs and critique sessions, and provide food for our meetings. We even have a healthy bank balance!

Much of this is due to the excellent leadership we have enjoyed, particularly that of our past president, Lisa Mitchell. I am very thankful that Lisa has agreed to remain actively involved, and I plan to rely on her wisdom and advice.

As I noted in my remarks at the October meeting, I am hoping that the next two years will continue to pro-

vide excellent programming and opportunities you've come to enjoy, while introducing even more and varied workshops, shows, and special events. By expanding our pool of volunteers, I know that we can do even more for our members, while broadening our leadership base. At the present time we are streamlining our website to better serve you. These are busy times, but very good ones!

My best wishes to you all in the new year.

Sincerely,
Jean Hirons, President

GENERAL MEMBER'S MEETING JANUARY 26, 2008 12:00-4:00 P.M. HOWARD COUNTY ART CENTER



Waynesville NC, Evening on the Blue Ridge 8" x 10"

by Tressa Hommel

PRESENTATION BY TRESSA HOMMELL

NOTICE MPS MEMBERS

Please send all pastel related news for the newsletter to our editor, **Lynn Goldstein**, 7823 Thornfield Court, Fairfax Station, VA 22039, or e-mail lkgoldstein@cox.net.
The member news deadline for the Spring edition is March 31, 2008.

FUTURE MEMBER PROFILES

Names for future issues will be selected by a random drawing. Names for the next three issues are as follows: **Phillip Bennett, Deborah Maklowski and Jean Hirons.**

VOLUNTEERS NEEDED

We know you enjoy the many opportunities and programs available to you through the MPS, but we need your help to succeed. We are actively seeking people who would be interested in helping us chair shows, manage award and hospitality programs, and assist in other support capacities. You don't need to make any long-term commitments -- a one-time offer to help with a task would be gratefully received. If you have knowledge, talent, and interest in any of these areas -- or just the desire to contribute! -- please contact any of your MPS Board members: we'd truly love to hear from you.

**GENERAL MEETING
JANUARY 26, 12 NOON UNTIL 4 P.M.**

HOWARD COUNTY ARTS CENTER

8510 High Ridge Road

Ellicott City, MD

410-313-2782

DIRECTIONS:

Take 1-270 toward Frederick, MD, from Baltimore Beltway (695) to Route 29 (take the exit away from Columbia, a right hand exit) toward Route 99. Take a right on 99 (Rodgers Avenue) to High Ridge Road. Take a left to the Center which is on the left side.

Alternatively,

Take Route 695 and exit West onto the Baltimore National Pike to Rodgers Avenue (turn away from the Ellicott City Center, a right turn when coming from Baltimore) to High Ridge Road. Take a right to the Center.

Or

From Route 100 West, follow signs to Route 29 North. Make a right onto Route 29 (heading toward 70). Stay on Route 29 until it ends at Route 99. Take a right on 99 (Rodgers Avenue) to High Ridge Road. Take a left to the Center.

The center is located among private residences and looks like a school. Please refer to a Maryland map for more details.

Don't forget to bring your artwork for review and discussion.

MEETING AGENDA

Pan Pastel demonstration by Tressa Hommel & Information about pastel supplies from Plaza Artists Materials

Tres Hommel will be giving a demonstration of Pan Pastels at our next meeting on January 26, 2008, from 12:00-4:00 at the Howard County Arts Center. Pan Pastels are the newest innovation in pastel. They come in flat, round plastic containers, similar to women's makeup, and are applied with a variety of sponge applicators. Tres will be doing a landscape to demonstrate their application and will bring extra paper so we can all try them out!

Tres returned to art as an adult after a stint in corporate travel. She is now a freelance artist and

instructor in adult education in Anne Arundel County. She has studied with Albert Handell and Dave Lawton.

Tres recently sold her painting "Waynesville NC Evening on the Blue Ridge" to Colorfin LLC, the makers of Pan Pastels, and her painting "Clouds on the Blue Ridge" is being included in the hardback edition of Jack Richeson's 75 2007 exhibit. Her work is also featured in the gallery on www.panpastels.com. To learn more about Tres and see more of her paintings, check out her blogspot:

<http://leonardosloft.blogspot.com/>
Seth Weisel from Plaza Artist's Materials will be at the meeting as well to discuss supplies that are available at Plaza in Rockville.



Wolf Lake, NC

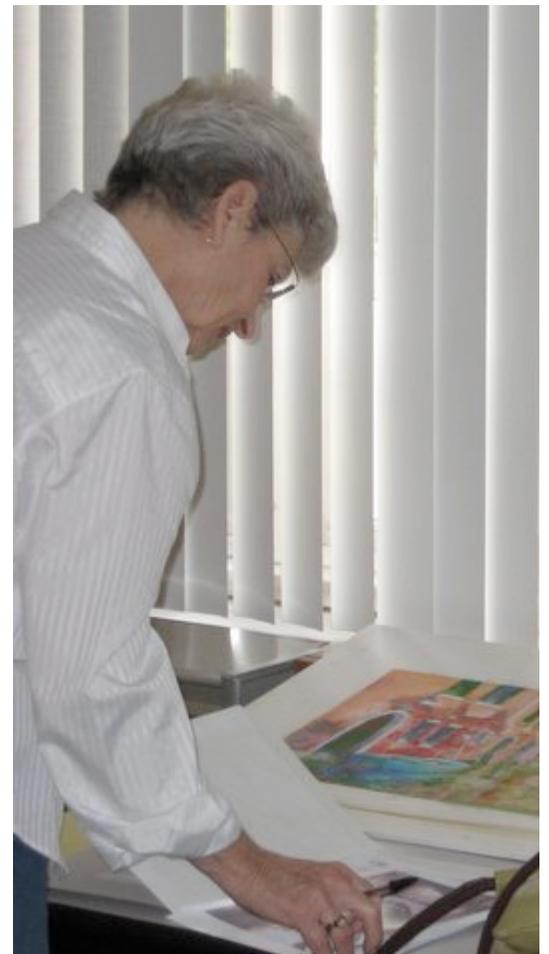
by Tressa Hommel

MARYLAND PASTEL SOCIETY

OCTOBER 27, GENERAL MEETING

For members that have had trouble using technology as a tool for better paintings, Sarah Pollock's presentation was a boon. Sarah discussed how she goes about coming up with inspiration to create her cityscapes, how to improve resource photographic materials digitally and working with a digital camera to photograph your own artwork.

Sarah also discussed her approach to selecting subjects. Sarah's presentation was very informative and helpful.



MARYLAND PASTEL SOCIETY

MEMBER PROFILE: PAT KAGAN

Born and raised in Johannesburg, South Africa, Pat Kagan began her adult life in the arts as a classical pianist.

In 1977, disillusioned with the apartheid government and afraid for the lives of her family in a land with such a potential for violence, she left South Africa with her husband and two daughters and settled in Potomac, MD.

In 1990, she graduated from the University of Maryland with a degree in mathematics, fulfilling a goal of which she had long dreamed. With that accomplished, the arts again beckoned. In the following decade, after watching her younger daughter excel as an artist both here and in Italy, she changed paths once again, realizing that she, too, wanted to study art, a subject she had enjoyed way back in high school. She enrolled in classes at Montgomery

College, discovering overlapping concepts in the abstract aspects of math, music and art.

It was in her second pastel course, a class taught by artist Janet Jensen, then president of the Maryland Pastel Society, that she found herself drawn to portraiture, particularly when the subjects were people from her native South Africa, and especially when they wore traditional dress. A deep love for these people among whom she was raised seemed to inspire her and made the portraits exciting to create. The intense colors of the African landscape seemed to find their way into these paintings almost without her conscious participation, and opening a box of pastels, with their luscious colors, she felt like a child in a candy store. The fit was perfect. The smooth texture of the pastels seemed made for the velvety glow of the smooth brown skin.

Although still very interested in portraits, Pat has also tried her hand at sculpture, print-making, figure drawing, and painting in oils, acrylics and watercolors. She is stimulated by new materials and novel techniques, always on the lookout for something other than what she already knows.

Pat also is a member of the Rockville Art League, of which she served as president for two years from 2005 to 2007. She has held shows at Glenview Mansion in Rockville, and has been represented by Color Gallery in Silver Spring and Poltrona Frau in Georgetown. Her art hangs in several private collections in both the U.S. and in South Africa.

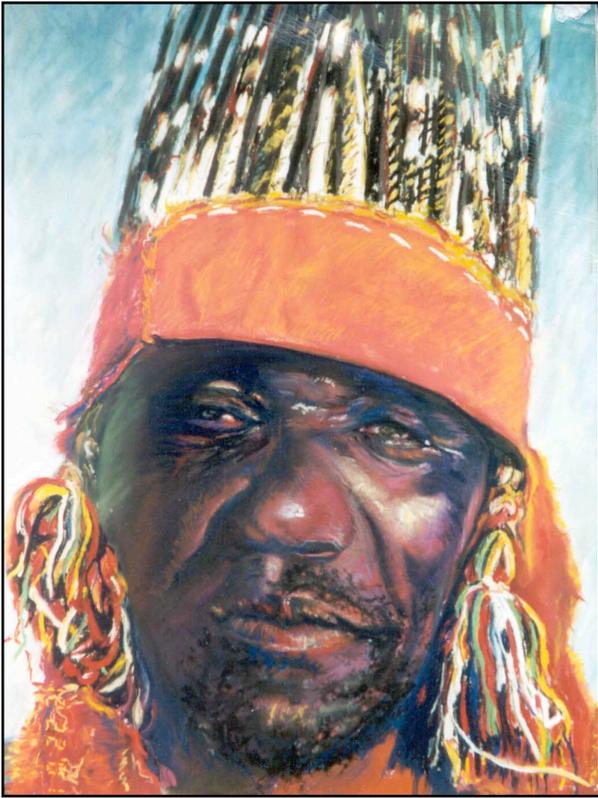
**To see more of Pat's work,
go to:
www.patkagan.com**



African Children

18 x 24 inches

by Pat Kagan



African Chief

24 x 18 inches



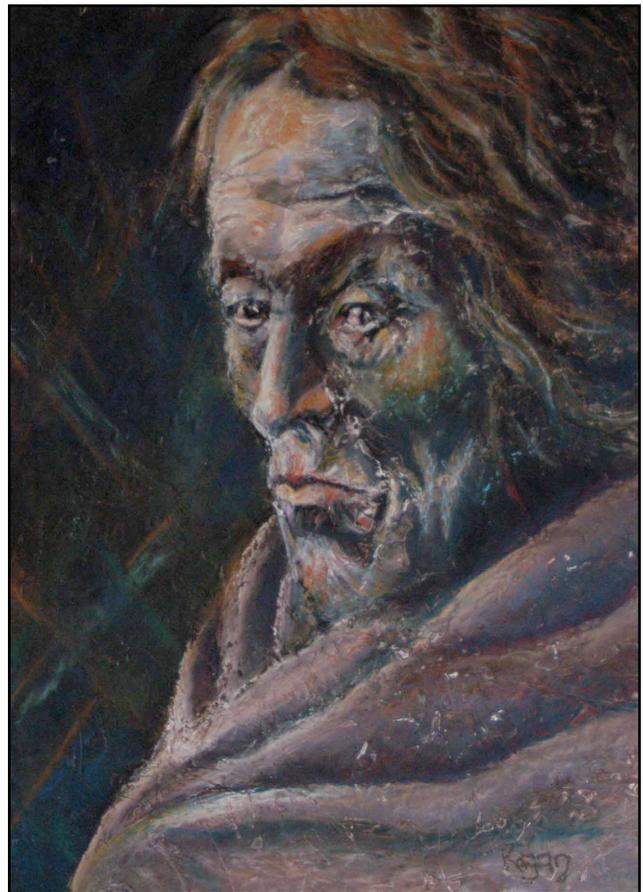
Parrots

24 x 18 inches



Greeter

24 x 18 inches



Chief

28.5 x 20.5 inches

REMEMBERING BERYL McDONOUGH

Last month Maryland Pastel Society experienced the sad loss of a very special longstanding member, Beryl McDonough. She had tendered her resignation as Recording Secretary in the Fall of 2003. She kept impeccably accurate and detailed notes (in shorthand, no less!) of the activities and decisions of all Board Meetings, as well as the General Meetings of the Society, and she read these reports in a straightforward and interesting manner.

In her personal life she and her husband were a quiet but obviously part of a "mutual admiration society" and after his death, Beryl mourned deeply but continued to engage in conversation that focused on her interest in others with whom she spoke.

An accomplished artist in both oil and pastel, Beryl painted beautiful floral and still life subjects. I remember when Albert Handel presented her with an award in one of our first MPS Member Shows to be judged by an artist of such note. In his usual bombastic manner, Handel wore jeans held up by red suspenders and Beryl in her unassuming manner graciously accepted the award, standing tall and dressed "to the nines" as was her usual practice. An unforgettable tableau!

Beryl passed away on November 2nd, 2007, after a long, gradual decline, culminating in a month's confinement in the Levindale healthcare facility where she reported that she was losing her eyesight.

Beryl will always stand out in my own memory, as a beautiful, gentle yet self-assured lady. Intelligent and well informed on many subjects, loyal and honest in friendships and responsibilities, MPS was greatly blessed with her presence through the years.

Betsy Goldsborough

MPS SHOW AT WOMAN'S NATIONAL DEMOCRATIC CLUB

Eleven members of the Maryland Pastel Society will be showing work at the Woman's National Democratic Club in Washington, DC from January 9-March 12, 2008. The Club is located at Dupont Circle, at 1526 New Hampshire Avenue, NW. There will be no reception but the Club is open from Tuesday through Saturday, 9-5. The show will be held in the large dining room. If you wish to visit, it would be good to call the Club at 202-232-7363 to be sure that no event is scheduled for that time.

The eleven artists, selected by Fine Arts Chair, Pamela Brown and Club member Ruth Meixner-Bird, are: Dolores Andrew, Mary Cover, Jean Hirons, Lisa Kyle, Mike McGurk, Chris Powell, Kay Sandler, Lisa Sheppard, Christina Slayton, and Mary Ann Warner. We decided to try a "curated" format for this show. Members submitted multiple pieces for consideration, from which the curators selected artists and pieces to show.



Misty Morning

24 x 30"

by Christina Slayton

UPCOMING SHOW IN CUMBERLAND, MD

The Maryland Pastel Society will be showing work of its full members at the William Gilchrist Museum in Cumberland, Maryland, from April 6 through May 26, 2008. This will be a non-juried show in which any juried full member may participate. Once we have a chair for the show, there will be a call for entries, which will determine how many pieces can be submitted.

This is an excellent opportunity to expand our work and knowledge of pastels to the western part of the state. Cumberland has recently been designated an Arts and Entertainment District and has an active, thriving arts community. With this in mind, we are making plans to do a demonstration on a Saturday in April or May.

For your calendars, receiving will be Saturday March 29 and Sunday, March 30, 1-4; reception will be Sunday April 6, 1-4; and pick up will be Sunday May 27th, 1-4. Given the distance, we will be organizing people to take and pick up work if these dates are difficult for you. Look for more information soon.

MEMBER NEWS

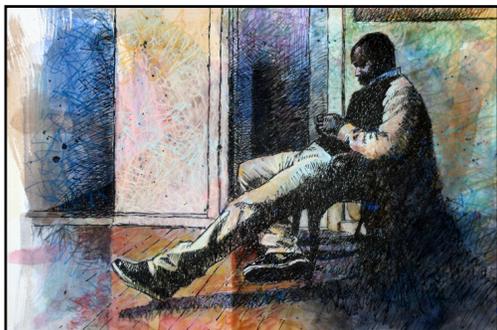
Judith Einstman's pastel, "Still Life With Paintbox," was accepted into the 2007 Cumberland Valley Artists Exhibition at the Washington County Museum of Fine Arts in Hagerstown. It also won the Museum Award for Graphics. The exhibit runs from December 8th through January 27th.



Antique Peony

by Kay Sandler

Kay Sandler's "Antique Peony" was juried into the annual PSA show in NYC and won a purchase award. Kay has also had paintings accepted into the following recent pastel shows: Mid-America Pastel Society's National Pastel Exhibition, Chicago Pastel Painters Society's 1st Biennial National Exhibition ("Rose of Sharon #2"--won a prize!); Pastel Society of Colorado, the Pastel Society of the Southwest, and Texas Watercolor Society's 59th Annual exhibition.



Blues in the Night

by Elroy Williams

Elroy Williams' painting was accepted into the National Rhythm and Blue exhibition in the Sarah Silberman Art Gallery at Montgomery College. Only 36 pieces were accepted into this show while 500 pieces were reviewed. The exhibition took place November 14 until December 12, 2007.

NOTICE: Cleaning out your pastel supplies? New member seeking to buy supplies would greatly appreciate your cast-off hard and soft pastels, pastel boards, books, and pencils. Contact classicart@verizon.net

JURIED SHOWS

Deadline: January 11, 2008

Austin Pastel Society 8th Annual Juried Exhibition, March 2- May 4, 2008. Juror: Judith Carducci. More than \$3,000 in cash and merchandise awards. \$25/3 digital images. Prospectus and membership information online at www.austinpastelsociety.org or send e-mail to exhibitions@austinpastelsociety.org.

Deadline: April 1, 2008

Pastel Painters of Maine 9th International Juried Exhibition for "Pastels Only," July 10-August 10, 2008, Maine Art Gallery, Wiscasset, ME. Over \$5,000 in cash and merchandise awards. Judge: Doug Dawson, PSA. Members \$30/ non-members \$35 for up to 3 slides. Soft pastels only. Prospectus: Send #10 SASE to: Dick Neville, 11 Harris Street, Springvale, ME 04083; e-mail rnevill@gwi.net; or download at www.pastelpaintersofmaine.com.

Deadline: March 3, 2008

The Pastel Society of the West Coast is pleased to announce its 22nd Annual Open Exhibit, "Pastels USA" to be held at the Haggin Museum in Stockton, California, from May 18-June 22, 2008. \$1500 Best of Show Award—total awards presented: over \$10,000. For a prospectus, please visit PSWC website at: www.pswc.ws or send a #10 SASE to Jerry Boyd @ 686 Cedar Flat Ave., Galt, CA 95632 or jerry@geraldboyd.com.

SUSAN OGILVIE WORKSHOP UPDATE

Due to the overwhelming response to our announcement on the MPS web site of the Susan Ogilvie pastel workshop scheduled to take place in Hagerstown, MD in June, 2008, we are pleased to announce that Susan will remain in Maryland and teach a second workshop. Workshop dates are June 2-6, and June 9-13, 2008.

Both workshops will take place at the Washington County Museum of Fine Art in Hagerstown. The workshop fee is \$475. Lodging and meals are additional. More information can be accessed through the home page of the MPS web site. As of this writing the workshops are filled. If interested in getting on the waiting list, call or email Joyce Lister (410-561-2494, listerstudio@comcast.net).



P.O. Box 54 ■ Riderwood, MD 21139

Founded in 1977, the Maryland Pastel Society is a non-profit organization devoted to the promotion and development of professional and original works of art in the medium of soft pastels.

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MPS CALENDAR 2007

Jan. 26, 2008: Winter Member's Meeting

March 29, 2008: Board Meeting

April 26, 2008: Spring Member's Meeting

June 21, 2008: Board Meeting

July 26, 2008: Summer Member's Meeting

October 4, 2008: Board Meeting

Oct. 25, 2008: Fall Member's Meeting

Dec. 7, 2008: Board Meeting

When applying for full signature membership, please send your submission information consisting of 5 slides or a CD of 5 digital images of your best and most recent artwork, along with a resume and completed downloadable application form (available from the MPS website) to: The Maryland Pastel Society, P.O. Box 54, Riderwood, Md. 21139, attention: Linda Light, membership chair.

Our board reviews images and resumes during each of the four scheduled board meetings. If you are interested in applying please send your submission 2 weeks prior to a board meeting. Our membership chair will contact you with the results within a week after the review of your artwork. If you have any questions please contact, Linda Light at 410-252-8292 or email: tedlight8@comcast.net.

For current events listings visit the "MPS" web site at www.marylandpastelsociety.com