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Exhibitions: **Vacant**

PLANNING CALENDAR

Jan 20: Winter Membership
Meeting with Jeri Greenberg
Feb 25: Deadline for Signature
Membership application
Mar 16: MPS Board meeting
Apr 17—19: Karen Margulis
Workshop, Ellicott City, MD
Apr 9: Spring Membership
Meeting with Karen Margulis
Jun 9: Deadline for Signature
Membership application
Jun 11—16: IAPS Convention,
Albuquerque, NM
Jun 26—27: Stephanie Clark
Workshop, Gettysburg, PA
Jun 29: MPS Board meeting
Jul 13: Summer Membership
Meeting
Jul 21—Oct 1: Members Juried
Exhibition, Gaithersburg, MD
Aug 25: Deadline for Signature
Membership application
Sep 1: Signature Members
Exhibition, Chestertown, MD
Sep 14: MPS Board meeting
Oct 16—18: Jean Rosier Smith
Workshop, Ellicott, City, MD
Oct 19: Fall Membership
meeting
Nov 24: Deadline for Signature
Membership application

FROM THE PRESIDENT'S EASEL

Happy New Year! We have a lot of great activities planned for 2024. From workshops to exhibitions to interesting guest artists at our quarterly meetings, there will be plenty of opportunities to get together and share our passion for pastels. Check the calendar on our MPS web page for more details [here](#).

Here are a few highlights for the upcoming year: Our next meeting is January 20th. This will be a Zoom only meeting. Award winning pastelist, author and past MPS president, Jean Hirons will be demonstrating.

We have scheduled three terrific workshops: Karen Margulis in April, Stephanie Clark in June, and Jeanne Rosier Smith in October.

Exhibitions? Of course. This year we are planning a Juried Members Only Exhibition and a Signature Exhibition. Exhibitions give us an opportunity to showcase our work and promote pastels as a medium.

Are you looking for pastel instruction? We have several members who teach pastel classes and workshops, both in the classroom and online. Check our MPS web page for updates. To members who teach—we like to promote this information on the web page as well as our newsletter, so if you teach classes, please contact us.

Lastly, we are a non-profit organization and we rely entirely on volunteers to organize activities that we all enjoy. There are several opportunities for you to volunteer, including serving on the MPS board. Interested in finding out more? Please contact us at contact@marylandpastelsociety.org

I look forward to seeing you on January 20th at our meeting via Zoom.

Mary

FEATURED ARTIST: Nanette Catigbe



"Rush" was juried into the 2023 Virginia Artists Juried Exhibition, Charles Taylor Visual Arts Center, Hampton, VA

Nanette Catigbe was born and raised in the Philippines and has lived most of her adult life as a physician in her home country. She was initially anxious to pursue a full-time career in the arts when her family moved to the US during winter of 2017. This career shift wasn't all that foreign to her for she has loved the arts since childhood.



"High Noon" was juried into Out of the Blue National Juried Exhibition, Gallery Underground, Arlington, VA

Living under Iowa skies for three and a half years greatly inspired her to paint not only the magnificent landscapes of the Midwest, but also the people around her and their everyday lives. Her portrait paintings convey likeness and most importantly, expression and emotion. Being self-taught made her even more prolific. She works in several mediums and is unable to commit exclusively to one. Professionally, she also creates edible art (by painting on cakes) and wearable art (by painting on bags and shoes), most of which are custom and commissioned pieces. For her, art knows no boundaries and should be celebrated in all forms. Having been juried into exhibitions and winning awards gave her the much-needed confidence to pursue and explore the arts even more.



"Harvest Moon" was juried into the 7th Annual Pure Color International Exhibition, Pastel Society of North Carolina (online show)



"I Shall Not Want" was juried into the Philadelphia Watercolor Society's 123rd International Works on Paper (online show)

Her move to Virginia in 2021 inspired her to make new paintings. She tirelessly creates wherever she may be, whatever season, and whenever she can. She is a Signature Member of Maryland Pastel Society and Baltimore Watercolor Society, and Associate Member of other art societies.

This year, ten of her best works have been selected and some have earned awards in various juried exhibitions within the United States and internationally. Most recently, the following publications featured her artwork: *The Best of Drawing Special Issue* of the *15th Annual Strokes of Genius* presented by Artists Network and *Pastel Journal* (Winter Edition) for her piece "Hello Ryanne", *Art & Color 365* Fall 2023, and *Art & Color 365* Summer 2023. Find more work at www.nanettecatigbeart.com



"Hello Chiara" was juried into the Appalachian Pastel Society's 2023 International Online Exhibition



"Tres Marias" won Honorable Mention in *Art & Color Magazine*, Summer issue

ITS MEMBERSHIP RENEWAL TIME AGAIN

You don't want to miss out on all the great advantages of being a member of the Maryland Pastel Society. Continue to hone your pastel skills through participation in workshops, entering exhibitions, viewing demos while making friends at Member Meetings and more. You may even join a committee to share your ideas and energy while making our organization even stronger.

**Renew your 2024 MPS Membership
NOW until JANUARY 31, 2024.
It's easy to renew. Just click [HERE](#).**

NEXT MEMBERS MEETING: January 20th on ZOOM ONLY

Mark your calendars and join us at the Winter 2024 Members Meeting, January 20th at noon on Zoom and enjoy a demo by Jean Hirons.

Jean will discuss her artistic journey, focusing on the past two years of exploring different surfaces and styles. She will include several powerpoint demos to show the steps in her work. And she will welcome lots of questions and discussion.

Jean is a past president of the Maryland Pastel Society. She is a signature member of the Pastel Society of America and a member of the Master Circle of

the International Association of Pastel Societies.



"State Pier, New Bedford" by Jean Hirons (18" x 24" on UART 320 board)

Jean also holds signature membership in the Pastel Painters Society of Cape Cod and the Maryland Pastel Society. Her work has been included in many national and international juried shows and her paintings are internationally collected.

In addition to her painting, Hirons is an avid teacher and promoter of the medium. She taught at Montgomery College in Rockville, MD from 2005 to 2012 and now teaches on zoom. In 2012, she published her highly-acclaimed book *Finding Your Style in Pastel*. She continues to share her explorations in pastel in her blog Finding [My Style](#). To learn more about Jean, visit her web page jeanhirons.com.

Join us on January 20th to enjoy a demo by Jean Herons and learn her techniques and philosophy for pastel painting. A Zoom invitation will be sent out shortly before the meeting.



Our Fall Members Meeting was held at the Gary J Arthur Community Center, Glenwood MD, October 28, 2023, and featured an enlightening demo by Desmond O'Hagan.

MPS now has a YouTube channel: [@marylandpastelsociety](#)

There is one public video there...Awards from our biennial 2023 Shades of Pastel exhibit, "The Language of Pastels ."

We also have private videos of demos from our meetings available only to our members who have the associated link.

UPCOMING EXHIBITIONS

ALL MEMBERS JURIED EXHIBITION

July 31—October 1, 2024

Kentlands Mansion, Gaithersburg, Maryland

This exhibition will be open to ALL MPS MEMBERS (Artist and Signature)

Details to follow.

SIGNATURE MEMBERS ONLY EXHIBITION

Dates TBD (September)

Tish Fine Art Plus Gallery, Chestertown, Maryland

343 High St, Chestertown, MD 21620

Details to follow.

NOTE: It's a good idea to get into the habit of checking online juried shows (OLJS) [HERE](#) and ShowSubmit [HERE](#) on a regular basis to see what other exhibits besides MPS are offered for you to enter your work. Opportunities are also listed on our website [HERE](#).

A TEACHING MOMENT



During our Signature Exhibition at the Washington County Arts Council (WCAC) Gallery, Nov. 1—Dec. 5, 2023, MPS president Mary Boeh, had the opportunity to talk with 45 students from the Barbara Ingram School for the Arts, a magnet high school that opened for gifted art students located in Hagerstown, MD. The students came to visit the exhibition and learn about soft pastels. Mary was impressed with their great questions and she gave them the opportunity to try different types of pastels on multiple surfaces.

UPCOMING MPS WORKSHOPS

Spring 2024 3–Day Workshop

Karen Margulis "Paint with More Expression . . ."

April 17—19, 2024

Fee: \$390

We are delighted to host [Karen Margulis for a 3-day workshop](#), "Paint with More Expression: How to Loosen Up and Interpret your References," in April. This workshop will be in Howard County Center for the Arts, Ellicott City, Maryland. Registration opens in January.

Summer 2024 2–Day Workshop

Stephie Clark "Painting Florals"

June 26—27, 2024

In June, we will be hosting [Stephie Clark, from Australia for a 2-day workshop](#), "Painting Florals," in Gettysburg, June 26th and 27th. Registration opens in January. NOTE: Summer is peak tourist season in Gettysburg. If you plan to stay overnight, we recommend you make reservations as early as possible.

Fall 2024 3–Day Workshop

Jeanne Rosier Smith "Composing Landscape"

October 16—18, 2024

In the fall, [Jeanne Rosier Smith returns to Maryland for a 3-day workshop](#), *Composing Landscape: Plein air to Studio*. Registration for this workshop will open in mid-late Summer.



Jeri Greenberg will be teaching a 2-day pastel workshop, "The Power of Pastels," at the Delaplaine Art Center in Frederick, MD, March 9th and 10th. [Click here for more information](#). NOTE: This workshop meets on Saturday, 10:00 am to 4:00 pm (with a break for lunch) and Sunday, 12:00 to 4:00 pm.

This is not an MPS-sponsored workshop.

NEWS FROM MPS MEMBERS



"Summer Storm" by **Dot Stepenaski** (6" x 18") was juried into the Appalachian Pastel Society's Breaking Boundaries: Excellence in Pastel 2023 International Online Exhibition this Fall.



"Sisters" by Gayle Mangan Kassal (15" x 16")

Gayle Mangan Kassal's painting "Sisters" was accepted into the 2023 IAPS Fall Juried Exhibition, 43rd Open Division.

Her painting "The Kiss" (65"x 45") was selected by juror Nancy King Mertz to be included in the Appalachian Pastel Society's 2023 International Online Exhibition.



"The Kiss" by Gayle Mangan Kassal (65" x 45")



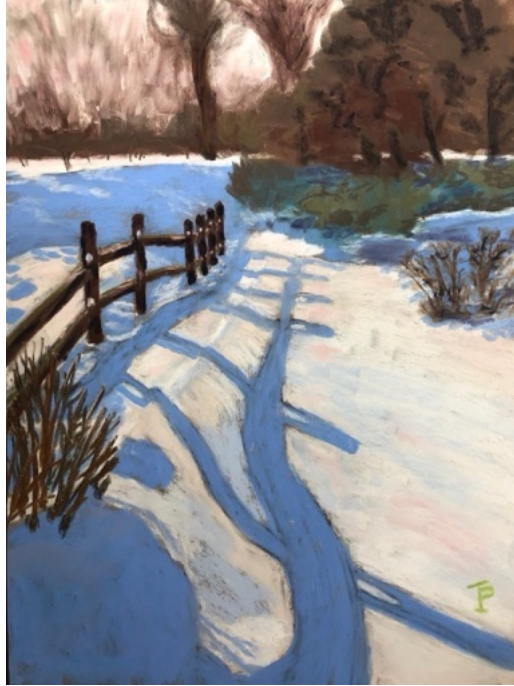
"Aspen Glow" by Helen Wood (12" x 9")



"Wetlands" by Helen Wood (12" x 16")

Helen Wood had work juried in to the Rockville Art League Members Winter Juried Show and the 29th Annual Friends of the Yellow Barn Juried Members Show. "Aspen Glow" (12x9") is in the Yellow Barn show at Glen Echo, MD. "Wetlands" (12x16") is in the Rockville Art League show.

Patricia Jacobs' painting "Snow Fence" was juried into the Rockville Art League Juried Members' Winter Show, and won second prize in the Drawings, Pastels and Hand Pulled Prints category.



"Snow Fence" by Patricia Jacobs



"Genius at the Steinway" by Patrick Clagett

Patrick Clagett's painting "Genius at the Steinway" was juried into the Maryland Federation of Art's Strokes of Genius show, at the Circle Gallery, Annapolis



"Manitou Lounge Lizard" by Patrick Clagett

His painting "Manitou Lounge Lizard" was juried into the Maryland Federation of Art's Food for Thought show, at the Curve Gallery.



"Journey's Respite" by Donna Finley (18" x 12")

Donna Finley has been juried in as a member of the Working



"Reflections of Time" by Donna Finley (12" x 16")

Her "Reflections of Time" has won the Waterways Award in the Eastern Shore Heritage Exhibition at the Art League of Ocean City that just closed at the end of November. The award was extra special because there were at least 15 to 20 paintings of water, boats, working



"Sky Drama" by Donna Finley (14" x 11")

Donna's painting "Sky Drama" is one of several paintings on

Artist Forum. "Journey's Respite" is one of the three paintings that were required as part of the application submission.

watermen, sailing, racing, etc. eligible for this award among the work exhibited by 66 artists.

exhibit at the Old Brick Inn in St. Michaels MD that opened on December 1st and will close on January 31, 2024.



Michael McGurk's painting "CARTERSVILLE" was selected to be exhibited at the Butler Institute of American Art 2024



Dawn Capron and **Gayle Mangan Kassal** are currently showing at Goodwin House Senior Center's Art Gallery in Bailey's Crossroads, VA. They have over 60 pieces on exhibit in this beautiful gallery and had a highly attended artist talk/reception on Nov 10th. The show opened on



October 30 and ran until January 2nd. Hope you stopped by Goodwin House at 3440 S Jefferson St, Falls Church, VA to see the extensive "Partners in Pastels" show that combined Gayle's colorful, intricate butterflies and florals, several quite large, with Dawn's poetic landscapes.



Walt Hayes recently renovated his studio and has created a great working space. It includes a commercial style hanging/display system that makes it super easy to move and hang paintings without punching holes in the wall. The inexpensive tripods provide movable display space for framed work.



"Edge of Dark." by Walt Hayes

He is also making plans to open a gallery here sometime next year. Walt recently completed a nocturnal painting titled "Edge of Dark." "It's a late evening view from our pier looking towards the Potomac River."



"Rocks and Surf, Monhegan Island, Maine" by Jeanne McKinney



"Chaos and Calm" by Jeanne McKinney



"Sail Away" by Jeanne McKinney

Jeanne McKinney's painting "Rocks and Surf, Monhegan Island, Maine" was juried into the Degas Pastel Society 23rd Member online Exhibition which ran from October 15, 2023 to January 15, 2024.

Her paintings "Chaos and Calm" and "Sail Away" were juried into the Central Pennsylvania Pastel Society's juried Pastel Treasures small works show which runs from October 8, 2023 to December 31, 2023.



"I Was Here" by Jean Frey

Jean Frey's painting "I Was Here" was juried into the exhibit "Looking In, Reaching Out" at the Carlisle Arts Learning Center in Carlisle, 38 W. Pomfret Street, Carlisle, PA. This exhibit focuses on our relationships with ourselves and others. It runs from January 12—February 2, opening reception on January 12, 5:30—7:00 p.m.



"Wine and Song" by Thomas Mammen (16.5" x 21.5")

Thomas Mammen's "Wine and Song" was accepted into the Philadelphia Pastel Society 2nd Annual Open National Juried Show last Fall.

"Laundry Day on Vembanad Lake" is a view of Vembanad Lake in the southern Indian state of Kerala. This idyllic lake is covered with water lilies so dense they jostle each other upwards, becoming invasive.



"Laundry Day on Vembanad Lake" by Thomas Mammen (12" x 18")

The country boats now boast outboard motors which look more like weed whackers, instead of traditional long poles. Colorful laundry hangs from everywhere."

"Wooddale Winter" depicts a bridge that forms the entrance to the development I live in. I have painted this bridge many times over the last 36 years. The original layout was created



"Wooddale Winter" by Thomas Mammen (11" x 15")

using water-miscible oil and a 3" printmaking brayer with Pan Pastels for the color layout. What followed was a cautionary tale for me. I went on to apply layers of Soft Pastels on top of the initial rendering. I feel I may have lost the looseness and spontaneity of the original rendering. Seems I cannot get away from the precision and attention to detail my old profession required!

Cindy Berceli's Animals on the Walls is an ongoing project with Bass Wolfson Pediatrics. "A few years ago, we placed images of my artwork on the walls in their Squirrel Hill Office. This year



Cindy Berceli's paintings "Giraffe" and "Panda."

we completed the project in their 2nd Office which recently moved into a beautiful large space in Cranberry. Twenty-two images are in place from the entrance of the office to the checkout window! Starting the New Year with several commissions to complete, one received just prior to the holiday. January 26th I will be doing a Mini Pastel Workshop for Greensburg Art Center. Looking forward to more paintings this coming year."



"Little Lights" by Kim Stone (7" x 5")

Kim Stone's two-year-old grandson was the muse for her holiday card in December, 2023.



"Remembrance" by Kim Stone (9" x 12")

Kim Stone's painting "Remembrance" was juried into the Philadelphia Pastel Society's 2024 Juried Members' Exhibition to be held in the Henry Gallery in Malvern, PA on the Penn State Great Valley campus from January 16 to March 15, 2024. The reception with awards will be held on Thursday, January 18 from 5:30—7 pm.

MEMBERSHIP NEWS

Currently there are 207 MPS members.

There are 95 signature members and 112 artist members.

MPS welcomes these new Members:

Marion Earl
Elizabeth Foreman
Charlene Fuhrman-Schulz
Nicole Kinzer
Lynn Langer
Leslie Lesko
Carolyn Mentzell
Susan Star Paddock

Patricia Roberie
Judy Schwarz
Patricia Swan
Kathleen Tynan
Bob Walker
Chris Wikman
Carol Wilks

To apply for Signature Membership, visit our MPS website [**HERE**](#) for details. The next deadline to apply is February 25, 2024.

PLEASE NOTE: Dues have been raised this year to \$35 for Artist Members and \$45 for

CLASSES OFFERED BY SIGNATURE MEMBERS

Jean Hiron will be teaching pastel classes on Zoom, beginning January 22—24 through March 11—13, 2024. Monday morning classes are for those new to pastel and will focus on materials and techniques. Wednesday classes are for experienced painters and consist primarily of critiques and discussion. Powerpoint demos will be part of both classes. Mon. classes are \$275 for 8 sessions; Wed. classes are \$200 for 8 sessions. Contact Jean if you are interested, jeanhiron48@gmail.com

Loriann Signori will be holding some upcoming classes and workshops:
PSA Academy, "Transcending the Subject" (on Zoom) mentorship, January 1—March 15, 2024
Tubac School of Fine Art: March 3—6, 2024
IAPS Convention workshop: "Synchronicity: Skill plus Taking Risks," June 13—14, 2024
Dakota Pastels workshop: "Finding the Marvelous in the Mundane," July 22—26, 2024
Class in Italy, "Artensity," September 26—October 4, 2024
Contact Loriann for details at <https://loriann.fineartstudioonline.com/>

Susan Gleason and **Mary Boeh** will be co-teaching "Introduction to Pastels" at the Howard County Arts Center in Ellicott City on Wednesdays from January 24—February 21, 2024.
[Click here to learn more & register.](#)

Donna Mitchell offers private lessons in beginner or advanced pastel painting in her home studio in Carlisle, PA. For more information call 717-258-0459.

Joyce Lister is continuing to teach a pastel class via Zoom and it has been going well. Everyone enjoys the weekly homework challenges. At present, the class is full.

Jeri Greenberg will be teaching a 2-day pastel workshop, "The Power of Pastels," at the Delaplaine Art Center in Frederick, MD, March 9—10, 2024. [Click here for more information.](#)

Kim Stone is teaching a six week class titled "Painting with Pastels" at the York Art Association, York, PA. January 10—February 14, 2024, Wednesdays, 1:00—4:00 pm. For more information visit yorkartassociation.org

FACEBOOK FUN

Join the Maryland Pastel Society Facebook Group!

This is a user friendly, members only page where we can post artwork, art news, and celebrate our fellow pastelists. This is not connected with our Business Facebook Page. Please go to <https://www.facebook.com/groups/337479890605370> or search Maryland Pastel Society Facebook Group.

MPS now has an InstaGram page. The address is @marylandpastelsociety.

The MPS Facebook Members Group is holding **raffles** in 3-month sessions with **monthly themes**.

All MPS Members who enter by posting a painting with "raffle entry" in the post will be entered in a chance to win a \$25 gift e-card from one of our sponsors!

Each member is allowed 3 entries per raffle session. Please have a title and raffle entry written in the post.



"Ornament Lantern" by Kathy Lindley Davis

Congratulations to MPS 2023 Fall Raffle winner, Kathy Lindley Davis for her pastel painting, "Ornament Lantern"!

The theme for winter is Winter Landscape

PATRONS / SPONSORS

Maryland Pastel Society continues to thank our Patrons and sponsors.

Where would we be without their generous support? We encourage you to patronize their businesses to thank them for supporting MPS and pastels as a medium.

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artistsandframers.com

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greatpastels.com

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richesonart.com

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artistcraftsman.com

Connecticut Pastel Society
cpastelsociety.org

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ppsc.org

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GuerrillaPainter.com

Holbein Artist Materials
holbeinamerica.com

Pastel Society of America
pastelsocietyofamerica.org

Terry Ludwig Pastels
terryludwig.com

**UART Premium
Sanded Pastel Paper**
uartpastelpaper.com

Strathmore Artist Papers
strathmoreartist.com

Philadelphia Pastel Society
philadelphiapastelsociety.org

PARTING THOUGHT

"Art is not what you see, but what you make others see." Edgar Degas

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